White Crow

JACOBS' POPULAR PUBLICATIONS FOR MANDOLIN AND BANJO ORCHESTRA

INSTRUMENTATION.

1st, 2nd, & 3rd Mandolins, Mandola, Flute, Cello ..... 1st & 2nd Banjos, Guitar and Piano Accompaniments

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo solo is the same as the Banjo accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Complete Orchestra parts or separate parts for any orchestra instrument may be had to pieces marked thus *.

	Degrees of Difficulty.	Solo Parts: Mandolin solo. Violin solo.	Solo Parts: Banjo solo.	Solo Parts: Guitar solo.	Solo Parts: Piano solo.	Obligato Parts: 2d Mandolin. 2d Violin.	Obligato Parts: 3d Mandolin.	Obligato Parts: Mandola. Octave tuning.	Obligato Parts: Flute.	Obligato Parts: 'Cello.	Accompaniments: Guitar accompaniment.	Accompaniments: Banjo accompaniment.	Accompaniments: Piano accompaniment.	Prices of the parts selected. Dollars.	Cents.
*WATCH HILL. March and Two-Step . . . . . *W. D. Kenneth*	A	30	40	30	50	10	15	15	15	15	10	40	20		
GOLDEN DOME, THE. March and Two-Step . . . . . *Walter Jacobs*	B	30	50			10	15	15	15	15	10	50	30		
MYRA WALTZ . . . . . *Geo. W. Bemis*	A	30	40	30		10	15	15	15	15	10	40	20		
SHEPHERD LULLABY. Reverie. (Eduard Holst) . . *Arr. Walter Jacobs*	B	40			50	10	15	15	15	15	10	15	20		
CHORUS FROM "LOHENGRIN." (Richard Wagner) . *Arr. Walter Jacobs*	B	30		30		10	15	15	15	15	10	15	20		
*BOSTONIAN. March and Two-Step . . . . . *W. D. Kenneth*	A	30	40	30	50	10	15	15	15	15	10	40	20		
YOUTHFUL PLEASURES. Schottische . . . . . *A. H. Plante*	B	30	40			10	15	15	15	15	10	40	20		
PRISON SONG. (Miserère) From "Il Trovatore" . . *Arr. Walter Jacobs*	A	30				10	15	15	15	15	10	15	20		
IN HIGH SOCIETY. March. (Eduard Holst) . . . *Arr. Walter Jacobs*	B	30	50	30	50	10	15	15	15	15	10	50	20		
UNDER THE DOUBLE EAGLE. March. (J. F. Wagner) . *Arr. Walter Jacobs*	B	30	40	30		10	15	15	15	15	10	40	20		
FLOWER WALTZ . . . . . *Walter Jacobs*	A	30	40	30		10	15	15	15	15	10	40	10		
VALSE DE CONCERT . . . . . *Arthur W. Barnard*	B	40				20	25	25	25	25	20	25	35		
*THE PIXIES. Dance Characteristic. . . . . *Van L. Farrand*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*STORY-TELLER WALTZES, THE. . . . . *Van L. Farrand*	B	40	50	50	60	20	25	25	25	25	20	25	35		
FAIRIES' FROLIC, THE. Song and Dance . . . . . *Van L. Farrand*	B	30	..	..	..	10	15	15	15	15	10	15	20		
*PRINCE OF INDIA. March . . . . . *Van L. Farrand*	B	40	..	..	..	20	25	25	25	25	20	25	35		
OSHKOSH CHIEF, THE. March and Two Step. . . . . *Van L. Farrand*	B	30	..	..	..	10	25	25	25	25	20	25	35		
OAKWOOD BEACH. Two-Step. . . . . *Van L. Farrand*	B	30	..	..	..	10	15	15	15	15	10	15	20		
PASSING OF THE GUARD. Character Piece. (Eilenberg) *Arr. Walter Jacobs*	B	40	..	..	..	20	25	25	25	25	20	25	35		
LOVE'S DREAMLAND. Waltzes. (Otto Roeder) . . *Arr. Walter Jacobs*	B	40	..	50	..	20	25	25	25	25	20	25	35		
AMERICAN STUDENTS. March and Two-Step. . . . *Geo. L. Lansing*	B	30	40	..	..	10	15	15	15	15	10	15	20		
*MAZETTA. A Gipsy Idyl. . . . . *Thos. S. Allen*	B	30	40	30	50	10	15	15	15	15	10	15	20		
*SILENT LOVE. Waltzes. . . . . *A. J. Weidt*	B	40	50	50	60	20	25	25	25	25	20	25	35		
*BEHIND THE HOUNDS. March and Two-Step. . . . *Thos. S. Allen*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*UNDER PALM AND PINE. March and Two-Step . . . *W. D. Kenneth*	B	30	40	30	50	10	15	15	15	15	10	15	20		
THE PARTING. Reverie. . . . . *A. J. Weidt*	B	30	40	30	..	10	15	15	15	15	10	15	20		
*THE GODDESS OF NIGHT. Overture. . . . . *Thos. S. Allen*	C	50	..	..	..	30	35	35	35	35	30	35	40		
*SPANISH SILHOUETTES. Waltz. . . . . *C. E. Pomeroy*	B	40	50	50	60	20	25	25	25	25	20	25	35		
IDLY FLOATING. Waltzes. . . . . *C. E. Pomeroy*	B	40	..	..	..	20	25	25	25	25	20	25	35		
*PAVANA. Entr' Acte. (Thos. S. Allen) . . . *Arr. Walter Jacobs*	B	30	40	30	..	10	15	15	15	15	10	15	20		
*THE BLACK CAT. Quadrille (R. S. Saunders) . . *Arr. R. E. Hildreth*	B	40	..	..	..	20	25	25	25	25	20	25	35		
*IN A ROSE GARDEN. Polka Redowa. (Thos. S Allen) *Arr. Walter Jacobs*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*THE FROST KING. March and Two-Step. . . . . *W. D. Kenneth*	A	30	40	30	..	10	15	15	15	15	10	15	20		
*THE WHITE CROW. March Oddity . . . . . *Paul Eno*	B	30	40	..	..	10	15	15	15	15	10	15	20		
*THE HORSE MARINES. March and Two-Step. (Thos. S. Allen) *Arr. Hildreth*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*FANCHETTE. Tambourine Dance. . . . . *R. E. Hildreth*	A	30	40	30	50	10	15	15	15	15	10	15	20		
*YAZOO BUCK. Wing Dance. (D. S. Godfrey) . *Arr. R. E. Hildreth*	B	30	40	..	..	10	15	15	15	15	10	15	20		

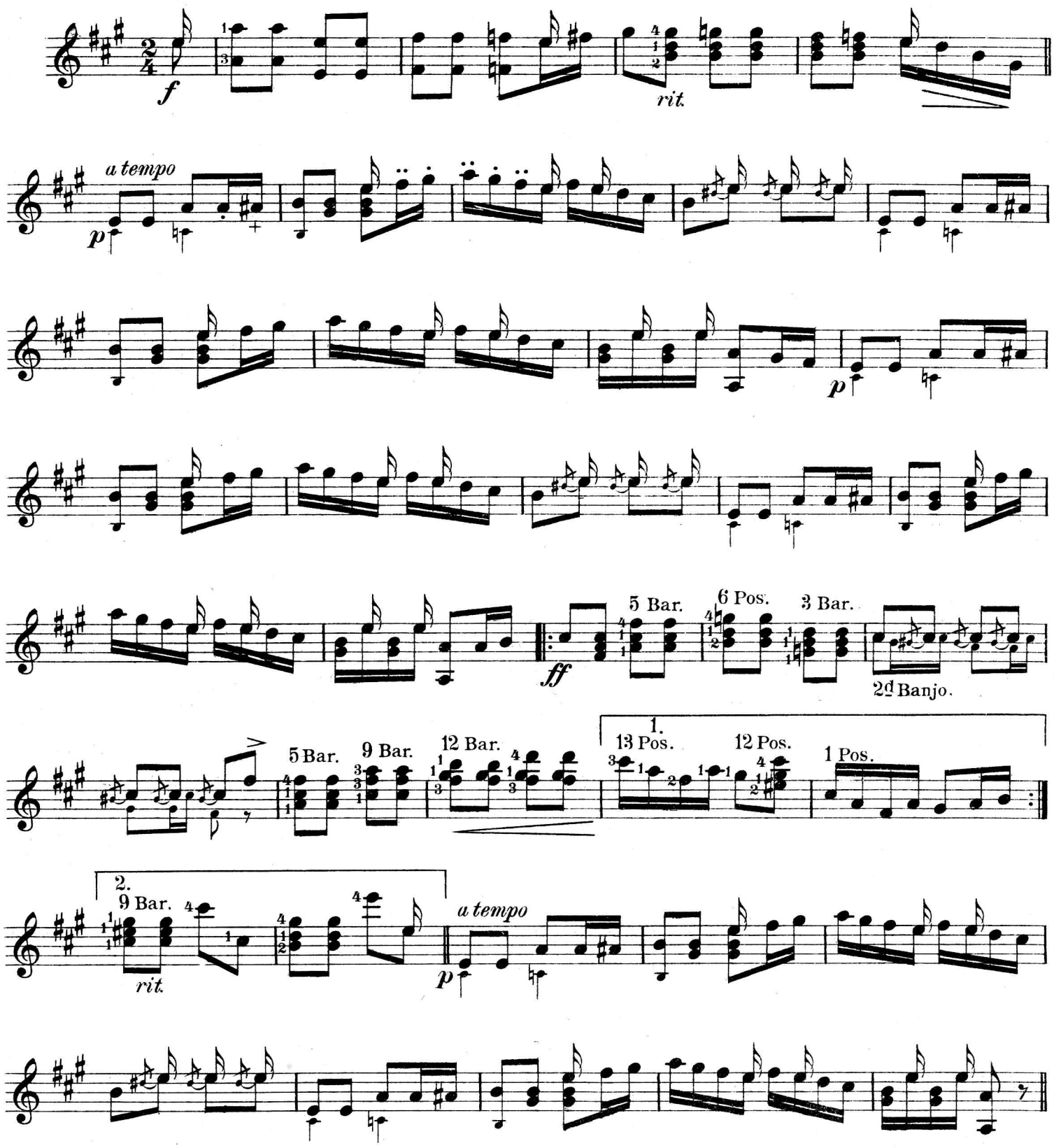
PUBLISHED BY
WALTER JACOBS,
BOSTON, MASS.

THE WHITE CROW.

BANJO SOLO.

MARCH ODDITY.

PAUL ENO.



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TRIO.

Solo on Bass String.

mf

Har.

Har.

mf

Har.

Har.

f

p

cresc.

ff

Guitar Music, For 1 or 2 Guitars.

N. B.—All pieces marked with * are arranged for 2 Guitars, but are entirely complete as solos. A few pieces, however, marked "duetts" are not complete as solos, (see Spring Song and Cavalleria Rusticana).

DEGREES OF DIFFICULTY:

A Easy. B Medium. C Difficult.

I Cannot Sing the old Songs, B	arr.	Jacobs	40
*Grace and Beauty Waltz, A		Jacobs	30
Mazurka de Salon, B		Jacobs	40
*Sweet Pretty Waltz, A		Jacobs	30
Take Back the Heart, C	arr.	Jacobs	50
*Wide Awake Polka, A		Jacobs	30
*Little Sinners Waltz, A		Jacobs	30
In the Gloaming, C	arr.	Jacobs	30
The Long, Long Weary Day, B.	arr.		
Prelude in E minor, B			
*The Nodding Daisies, A		Jacobs	30
Boston Visit Valse, B		Bane	30
Bane's Grand March, C		Bane	30
*La Veta Schottische, A		De Lano	30
*B. M. I. March, A (Stannard)	arr.	Jacobs	30
*Compañero Polka, A		De Lano	30
*Song and Dance Schot., B (Kenneth)	arr.	Jacobs	30
*New Harp Schot., A (with banjo acc.)		Saunders	30
*Mayflower Waltzes, C		Day	40
Mazurka, (Chopin, Op. 7. No. 2.) C	arr.	Jacobs	20
Mazurka, (Chopin, Op. 33. No. 3.) C	arr.	Jacobs	30
*Whirl Schottische, B (with 2nd mandolin)		Jacobs	30
*Sporting Life Schottische, B		Jacobs	30
*Darkie's Hoedown, A (with banjo acc.)		Jacobs	30
*Narcisse Waltz, A (Mexican Air)	arr.	Jacobs	20
Love's Old Sweet Song, C	arr.	Jacobs	30
Album Leaf, B	arr.	Jacobs	30
*Little Sunbeam Waltz, A		De Lano	30
*Liars' Club March, B		Jacobs	40

GUITAR MUSIC,—Continued.

The Heart Bowed Down, C	arr.	Jacobs	40
*Dreaming, A (Waltz Rondo)		Jacobs	30
Then You'll Remember me, C	arr.	Jacobs	40
Succès-Mazurka, C	arr.	Jacobs	30
Lange's Albumblatt, C	arr.	Jacobs	30
Morning Prayer, B	arr.	Jacobs	
Lady Betty, C	arr.	Jacobs	20
Pastorale, C	arr.	Jacobs	30
German Air, B	arr.	Jacobs	
La Paloma, B	arr.	Jacobs	20
Fond Hearts Must Part, C	arr.	Jacobs	30
Massa's in the Cold, Cold Ground, C	arr.	Jacobs	60
Vienna, Ma Belle, C	arr.	Jacobs	30
Adagio, C	arr.	Jacobs	
Fair Minka, B	arr.	Jacobs	20
Spanish Follies, B		Jacobs	
Going to Sleep, C	arr.	Jacobs	20
Morning Song, C	arr.	Jacobs	20
The Happy Wanderer, B	arr.	Jacobs	30
Chansonette, B	arr.	Jacobs	
Styrienne, B	arr.	Jacobs	
Valse, B (Duvernoy)	arr.	Jacobs	20
Lizzie, Salon-Mazourka, C	arr.	Jacobs	30
Love and Beauty Waltzes, C (Armstrong)	arr.	Jacobs	50
*In Old Madrid, B	arr.	Jacobs	40
Ditto. Song with guitar acc., A minor, B	arr.	Jacobs	40
*Spring Song, C (Mendelssohn) (Duet)	arr.	Jacobs	50
*Cavalleria Rusticana, C (Intermezzo) (Duet)		Jacobs	40
*Gavotte Mignon, B	arr.	Jacobs	40
*So Lilly White, B	arr.	Jacobs	40
*Hauser's Cradle Song, B	arr.	Jacobs	30
*Sleep, Gentle Mother, A	arr.	Jacobs	20
*Passing of the Guard, B	arr.	Jacobs	60
*Romance, B (From L'Eclaire)	arr.	Jacobs	40
*Over the Waves, A (Rosas)	arr.	Jacobs	50
*Spanish Dance, B (Moszkowski)	arr.	Jacobs	40
*On Venice Waters, B	arr.	Jacobs	20
*Erminie, (March and Lullaby), B	arr.	Jacobs	40
*Love's Dreamland, B	arr.	Jacobs	50

GUITAR MUSIC.—Continued.

N. B.—Piano Accompaniments can be had to many of the pieces listed below.

		GUITAR SOLO	2 GUITARS
Little Aristocrat. Petite Danse, B	Weidt	30	40
Memories Dear. Gavotte, B	Bone	30	—
On Boston Common. March and Two-Step, B	Bemis	30	40
Pickaninny Pranks. Cake Walk, B (*Sullivan*)	arr. Jacobs	30	40
New Life. Gavotte, B	Weidt	30	40
Frontera. Spanish Waltz, A	Theis	30	—
Little Joe. Cake Walk, B	Theis	30	—
The Jolly New Yorker. March and Two-Step, B	Weidt	30	40
Beggar's Dance. Polka Two-Step, B	Weidt	30	40
Chicken Pickin's. Dance Descriptive, B (*Allen*)	arr. Jacobs	30	40
Rambling. Caprice, B	Bone	30	—
Pampaluna. Danza, B	Plante	40	—
Wild Flowers. Schottische, B	Weidt	30	40
The Happy Jap. Geisha Dance, B (*O'Connor*)	arr. Jacobs	30	40
Down the Pike. March and Two-Step, B	Weidt	30	40
The Blushing Bride. Gavotte, B	Vreeland	40	—
The Black Cupid. Schottische, B	Weidt	30	40
Jack in the Box. Character Dance, B (*Allen*)	arr. Jacobs	30	40
Behind the Hounds. March and Two-Step, B (*Allen*)	arr. Jacobs	30	40
The Dancing Boughs. Idyl, B	Bone	30	—
Days of Fun. Song and Dance, B	Bone	30	—
Dance Characteristic. The Pixies, B (*Farrand*)	arr. Jacobs	30	40
The Story-Teller Waltzes, B (*Farrand*)	arr. Jacobs	50	75
Mazetta. A Gypsy Idyl, B (*Allen*)	arr. Jacobs	30	40
Silent Love. Waltzes, B	Weidt	50	75
Under Palm and Pine. March and Two-Step, B (*Kenneth*)	arr. Jacobs	30	40
The Parting. Reverie, B	Weidt	30	40
Spanish Silhouettes. Waltz, (*Pomeroy*)	arr. Jacobs	50	75

No. 2.
JACOBS' EASY GUITAR FOLIO.

CONTENTS.

PRICE, COMPLETE, 1.00

Prices for the Music in Sheet form.

Page			SOLO.	DUETT.
40.	Black Cupid, The. Schottische.	A. J. WEIDT.	30	40
44.	Blushing Bride, The. Gavotte.	WALTER VREELAND.	40	
22.	Bostonian, The. March and Two-Step. (Arr. by WALTER JACOBS.)	W. D. KENNETH.	30	40
10.	Chicken Pickin's. Dance Descriptive. (Arr. by WALTER JACOBS.)	THOS. S. ALLEN.	30	40
26.	Dancing Boughs, The. Idyl.	FRANK W. BONE.	30	
18.	Dance Characteristic. "The Pixies." (Arr. by WALTER JACOBS.)	VAN L. FARRAND.	30	40
34.	Forty-Second Regiment March.	E. R. DAY.	30	
3.	Frontera. Spanish Waltz.	H. L. THEIS.	30	
14.	Happy Jap, The. Geisha Dance. (Arr. by WALTER JACOBS.)	LAWRENCE B. O'CONNOR.	30	40
32.	Koonville Koonlets. Characteristic Cake Walk and Two-Step March.	A. J. WEIDT.	30	40
8.	La Veta Schottische.	C. S. DE LANO.	30	30
42.	Little Joe. Cake Walk.	H. L. THEIS.	30	
12.	Little Sinners. Waltz.	WALTER JACOBS.	30	30
16.	Little Sparkers. Danse Brillante. (Arr. by WALTER JACOBS.)	GEO. L. LANSING.	30	30
24.	Little Sunbeam Waltz.	C. S. DE LANO.	30	30
36.	Montclair Galop.	A. J. WEIDT.	30	40
28.	New Life. Gavotte.	A. J. WEIDT.	30	40
5.	Pampaluna. Danza.	A. H. PLANTE.	40	40
30.	Prince Charming. Waltz. (Arr. by WALTER JACOBS.)	H. P. DUFFELL.	30	30
38.	Rambling. Caprice.	FRANK W. BONE.	30	
20.	What Will The Answer Be? (Arr. by WALTER JACOBS.)	ALBERT L. RICH.	30	30
25	Whirl Schottische.	WALTER JACOBS.	30	30

Walter Jacobs, Publisher.
BOSTON MASS.

No. 1.
JACOBS' EASY GUITAR FOLIO.

CONTENTS.

PRICE, COMPLETE, 1.00

Prices for the Music in Sheet form.

Page			SOLO.	DUETT.
20.	Baby Polka. (PIRANI.)	Arr. by WALTER JACOBS.	30	
10.	Belle of Niagara. March and Two-Step.	E. R. DAY.	30	30
42.	Boston Visit Valse.	JOHNSON BANE.	30	
44.	Campañero Polka.	C. S. DE LANO.	30	30
34.	Christmas Eve. Waltz.	E. M. KEATING.	30	30
32.	Cuban Song. Bass Solo.	A. H. PLANTE.	30	[illegible]
30.	Dreaming. Waltz Rondo.	WALTER JACOBS.	30	30
28.	First Position Polka.	GEO. W. BEMIS.	30	30
8.	Flower Waltz.	WALTER JACOBS.	30	30
16.	"Howdy" Darkies! Rag time.	WALTER JACOBS.	30	40
36.	In High Society. March and Two-Step. (HOLST.)	Arr. by WALTER JACOBS.	40	50
38.	Last Night. (KJERULF.)	Arr. by WALTER JACOBS.	20	20
26.	Little Minstrel Waltz.	H. P. DUFFELL.	30	
6.	"Little Sinners" Rival. March and Two-Step.	WALTER JACOBS.	30	
39.	Luella Waltz.	A. J. WEIDT.	40	
14.	New Harp Schottische.	R. S. SAUNDERS.	30	30
3.	Old Folks at Home. Variations. (FOSTER.)	Arr. by WALTER JACOBS.	40	
18.	Prison Song. *From "Il Trovatore."* (VERDI.)	Arr. by WALTER JACOBS.	30	
46.	Santa Lucia.	Arr. by WALTER JACOBS.	20	20
12.	Sweet Pretty Waltz.	WALTER JACOBS.	30	30
24.	Wide Awake Polka.	WALTER JACOBS.	30	30
22.	Watch Hill. March and Two-Step.	W. D. KENNETH.	30	40

THE GUITAR SOLOIST.

Volume I., Thirty-two Solos. Price, $1.50.

CONTENTS.

			Price	Page
Adagio	L. von Beethoven		.30	5
Album Leaf	Heinrich Stiehl		.20	6
Chansonette	Clemens Seidel		.30	3
Fond Hearts Must Part	G. Lange	Op. 279	.30	22
Fair Minka			.20	10
German Air	Vetter Michel		.30	29
Going to Sleep	Edwin L. Thurston		.20	9
Happy Wanderer, The	Friedrich Damm		.30	8
I cannot Sing the old Songs	Claribel		.40	41
In the Gloaming	Annie Harrison		.30	25
Lange's Albumblatt	G. Lange		.30	26
Lady Betty	Seymour Smith		.20	24
La Paloma	Yradier		.20	7
Lizzie. Salon Mazurka	Carl Bohm	Op. 227, No. 12	.30	12
Love and Beauty Waltzes	Thos. J. Armstrong		.50	34
Love's Old Sweet Song	J. L. Molloy		.30	30
Long, Long Weary Day, The			.30	16
Mazurka de Salon	Walter Jacobs		.40	19
Massa's in the Cold, Cold Ground	S. C. Foster		.60	48
Mazurka	F. Chopin	Op. 7, No. 2	.20	18
Mazurka	F. Chopin	Op. 33, No. 3	.30	14
Morning Prayer	Cornelius Gurlitt	Op. 101, No. 2	.30	27
Morning Song			.30	11
Pastorale	Frank Hitz	Op. 174	.30	28
Prelude in E minor	Walter Jacobs		.30	16
Spanish Follies	Walter Jacobs		.20	10
Styrienne	L. Kohler	Op. 79, No. 4	.30	3
Succès. Mazurka	G. Bachmann		.30	32
Take Back the Heart	Claribel		.50	44
Then You'll Remember Me	Balfe		.40	38
Vienna, Ma belle	Johann Schrammel		.30	4
Valse	J. B. Duvernoy	Op. 278	.20	17

THE GUITAR SOLOIST.

Volume II., Eighteen Duetts (complete as solos). Price, $1.50.

CONTENTS.

			Price	Page
Cavalleria Rusticana. Intermezzo	P. Mascagni		.40	44
Hauser's Cradle Song	M. Hauser		.30	10
Erminie. March and Lullaby	Jakobowski		.40	36
Gavotte Mignon	A. Thomas		.40	28
In Old Madrid	H. Trotère		.40	18
Liar's Club March	Walter Jacobs	Op. 143	.40	25
Little Sinners Waltz	Walter Jacobs	Op. 144	.30	12
Love's Dreamland. Waltzes	Otto Roeder		.50	39
Narcisse Waltz. Mexican Air			.20	20
On Venice Waters. Gondolier Waltz	Otto Roeder		.20	24
Over the Waves. Waltzes	Juventino Rosas		.50	6
Passing of the Guard. The Patrol	Richard Eilenberg	Op. 78	.60	28
Romance. From L'Eclaire	Halévy		.40	50
Sleep, Gentle Mother. From Il Trovatore	Verdi		.20	14
So Lily White. Dance	Carl Bohm	Op. 12	.40	3
Spanish Dance. No. 1	Moszkowski		.40	33
Sporting Life Schottische	Walter Jacobs	Op. 23	.30	18
Spring Song	Mendelssohn		.50	46

No. 1.
Jacobs' Easy Mandolin and Banjo Orchestra Folio

...INSTRUMENTATION...

1st Mandolin	.50
2nd Mandolin	.50
3rd Mandolin (and Mandola)	.50
1 or 2 Banjos	.50
Guitar Accompaniment	.50
Piano Accompaniment	.50
Flute (Obligato)	.50
'Cello (Obligato)	.50

...CONTENTS...

Darkie's Hoedown.	Walter Jacobs
Flower Waltz.	Walter Jacobs
Golden Dome, The. March and Two-Step.	Walter Jacobs
Heart So True. Mazurka de Concert.	Walter Jacobs
"Howdy" Darkies! Rag time.	Walter Jacobs
In High Society. March and Two-Step. (*Holst*)	Arr. Walter Jacobs
La Veta Schottische.	C. S. De Lano
Little Sunbeam Waltz.	C. S. De Lano
Montclair Galop.	A. J. Weidt
Myra Waltz.	Geo. W. Bemis
New Harp Schottische.	R. S. Saunders
Over the Waves. Waltzes. (*J. Rosas*)	Arr. Walter Jacobs
Prince Charming. Waltz.	H. P. Duffell
Spanish Dance. No. 1. (*Moszkowski*)	Arr. Walter Jacobs
Song and Dance Schottische.	W. D. Kenneth
Under the Double Eagle. March. (*Wagner*)	Arr. Walter Jacobs
Youthful Pleasures. Schottische.	A. H. Plante

NOTE:—As all the pieces in this Folio are published in sheet music form also, single extra parts for any of the eight instruments can be obtained. The 1st and 2nd Banjo parts are printed together on the same sheet and therefore cannot be had separately.

No. 2.
Jacobs' Easy Mandolin and Banjo Orchestra Folio.

INSTRUMENTATION.

Solo Mandolin (or 1st Violin),	.50
2d Mandolin (or 2d Violin),	.50
3d Mandolin,	.50
Mandola, (Octave tuning),	.50
Solo Banjo,	.50
Banjo Accompaniment,	.50
Guitar Accompaniment,	.50
Piano Accompaniment,	.50
Flute Obligato,	.50
'Cello Obligato,	.50

CONTENTS.

Always Happy. Schottische,	T. A. Simpson
Beggar's Dance. Polka Two-Step,	A. J. Weidt
Black Cupid, The. Schottische,	A. J. Weidt
Chicken Pickin's. Dance Descriptive, (*Allen*)	arr. Walter Jacobs
Concert Waltz. Luella,	A. J. Weidt
Dance Characteristic. The Pixies,	Van L. Farrand
Down the Pike. March and Two-Step,	A. J. Weidt
Jolly New Yorker, The. March and Two-Step,	A. J. Weidt
Little Aristocrat. Petite Danse,	A. J. Weidt
Little Sparkers. Danse Brillante,	Geo. L. Lansing
My Old Kentucky Home and Fair Harvard,	arr. Walter Jacobs
New Life. Gavotte,	A. J. Weidt
Pickaninny Pranks. Cake Walk Characteristic, (*Sullivan*)	arr. Walter Jacobs
Story-Teller Waltzes, The.	Van L. Farrand
What Will the Answer Be? Waltz Song, (*Rich*)	arr. Walter Jacobs
Who Dar! Cake Walk and Two-Step March,	C. H. Soule
Wild Flowers. Schottische,	A. J. Weidt

NOTE.—As all the pieces in this Folio are published in sheet music form also single extra parts for any of the nine instruments can be obtained. Clarinet, Cornet, Bass and all other regular orchestra parts can be had to many of these selections.